

DELLBRÜGGE & DE MOLL

CHRISTIANE DELLBRÜGGE

- 1961 born in Moline, USA.
1981-1987 Studied at the Academy of Fine Arts in Karlsruhe.
Study of literature at the Albrecht Ludwigs University Freiburg and the University Karlsruhe.
1987 State Examination.

RALF DE MOLL

- 1961 born in Saarlouis.
1978-1980 Apprenticeship as a stone sculptor.
1981-1988 Studied at the Academy of Fine Arts in Karlsruhe.
Studied with Eugen Werner Velte at the Music Academy in Karlsruhe.
1988 Master Student.

- since 1984 collaborate as Dellbrügge & de Moll.
since 1988 based in Berlin.
2004-2006 managed the Projektspace Rosenthaler Strasse Berlin, German Artist Association.
2008 taught at Østfold University College Frederikstad, Akademi for Scenekunst.
2012/2013 held a guest professorship at the University of Arts Berlin.

PRIZES | GRANTS | RESIDENCIES (selected)

GLOBAL Grant, Berlin Senat
Artist Residency CCA Center of Contemporary Art Andratx, Mallorca
International Artist House Villa Waldberta, Munich
Artist Residency Museum Academy Joanneum Graz
Artist Residency Hamburg
DIVA - Danish International Visual Art Exchange Program, Copenhagen
Christiania Researcher in Residence, Copenhagen
European Media Artists in Residence, Dundee Scotland
Artprize Berlin, Förderpreis Bildende Kunst
Artprize Villa Romana, Florence
Scholarship of the Berlin Senate for Moscow
Artist Residency Kunst-Werke, Berlin
Scholarship CNAP, Paris
Kunstfonds Bonn
Artist Residency Künstlerhaus Bethanien Berlin
Kunststiftung Baden-Württemberg

EXHIBITIONS | PROJECTS (selected)

- 2016 Friendly Game, Museum for Contemporary Art Freiburg
- 2015 The Monumental is my Malady, art in public space Graz
Camp of the Renegades, Galerie Sima Nuremberg
Type Motion, FACT, Liverpool
- 2014 Die Dritte Bühne, Memorial for Deserters and Victims of Military Justice, Hamburg,
Schönes buntes Bild IV, Museum for Contemporary Art Freiburg
- 2013 Schauplatz Stadt, Kunstmuseum Mülheim an der Ruhr
TYPEMOTION, Type as Image in Motion, ZKM Karlsruhe
- 2012 Reconstructing Future, Art in public space Munich
Basis Lager, MaximiliansForum_Passage for interdisciplinary art Munich
The Great Worl Fair 2012, Tempelhof Field Berlin
Dancing in the Streets. Singing a Pattern Language, art in public space Berlin
- 2011 Space Station - On Enabling, Production and Display, Gallery 0047, Oslo
Freiräume, public art competition Campus Wilhelminenhof Berlin, 1st prize
Traces of Life, public art, DLR German Aerospace Center, Cologne
Land Run, experimental settlement for Little Grasbrook, Hamburg
- 2010 Guerre en Forme, Kunstpalais Erlangen
Prison Island Moabit, Kurt-Kurt, Berlin
Tiroler Landesmuseum Ferdinandeum, Innsbruck
- 2009 Common Lands - Almanaretten, Art in public space, Bjørvika, Oslo
talk talk. Interview as artistic practice, HGB Leipzig u.a.
X-Moradías, Edifício Copan, São Paulo
Videonale 12, Kunstmuseum Bonn
Berlin 89 /09, Berlinische Galerie
- 2008 Wer einen Stuhl bauen kann, kann auch eine Stadt bauen, public art, Berlin
- 2007 New Harmony, Künstlerhaus Bethanien Berlin
- 2006 Artist Migration Berlin, Heidelberger Kunstverein
40jahrevideokunst.de, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Destroyed Worlds and the Utopia of Their Reconstruction, Århus Kunstbygning
City Rumble, Overgaden, Institute for Contemporary Art, Copenhagen
Wittgenstein in New York, Kupferstichkabinett, Staatliche Museen zu Berlin
Habitat, Gallery Sima, Nuremberg
Morse by Horse, public art, Frankfurt/Main
- 2005 Artrónica III, Bogotá, Colombia
X-Apartments Suburbs, art in public and private spaces, Märkisches Viertel Berlin
- 2004 Kunsthaus Baselland
FILE, Galeria de Arte do SESI, São Paulo
Berlin North, Hamburger Bahnhof Museum für Gegenwart, Berlin
Sommerfrische, Hamburger Kunsthalle
- 2003 science + fiction, Sprengel Museum Hannover;
Miraikan Museum Tokyo; Deutsches Museum Munich, Nobel Museum Stockholm
- 2002 Kunst-Werke '93, Sparwasser HQ, Berlin
Rethinking: space, time & architecture, Berlin
The gallery I'm dreaming of, Artforum Berlin
- 2001 Plug-In. Einheit und Mobilität, Westfälisches Landesmuseum Münster
Space and Time in Megalopolis, The City Gallery, Mestská knihovna, Prague
- 2000 ein|räumen. Arbeiten im Museum, Hamburger Kunsthalle
Models of Resistance, Overgaden, Institute for Contemporary Art, Copenhagen
cITy. The city under conditions of information technology, ZKM Karlsruhe
log.in - netz | kunst | werke, art in public space, Nuremberg
HAMBURG ERSATZ TEILE, Institut für moderne Kunst Nürnberg, Nürnberg
Update 2.0, Seika University Kyoto

- 1999 Modell, K3 Kampnagel Hamburg
- 1998 Modell, Haus am Waldsee Berlin / K3 Kampnagel Hamburg
Medialization, Edsvik. Kunst och Kultur, Sollentuna Sweden
- 1997 Hamburg Ersatz, art in public space Hamburg
weitergehen, Kunstverein in Hamburg
- 1996 Substitut@ICA, Institute of Contemporary Art, Moscow
- 1995 T-Salon, Kunstraum Munich
- 1994 Viennese Story, Vienna Secession
- 1993-94 below papers, 4 issues of an art magazine, co-edited with Thomas Wulffen,
Kunst-Werke Berlin
- 1993 Art Consumer's Profile, Center of Contemporary Art, Moscow
- 1992 Génériques. Le visuel et l'écrit, Hôtel des Arts, Paris
1311, Galerie des Archives, Paris
- 1991 Ein Leben für die Kunst, Museum for Contemporary Art Freiburg
- 1990 Ceterum Censeo, Künstlerhaus Bethanien Berlin
Ritterhausmuseum Offenburg
- 1989 Wenn einer drei bekommt, bekommen zwei sechs, Künstlerhaus Bethanien Berlin
D&S Ausstellung, Kunsthaus and Kunstverein in Hamburg
Das Hamburg Projekt, Art in Public Space Hamburg